

SCOTT SCHOFIELD

scottyschofield@gmail.com

Eyes: **Blue/Grey** Hair: **Blond** Height: **5' 11"** Weight: **145** Vocal Range: **Tenor**

Film, Television, Video & Commercial

Conveyor Belt of Love Gameshow	Self	ABC
Alabama Federal Credit Union Commercial	Graduate Student	Statewide
Strange History	Documentary Subject	Incubator, for the History Channel
Bad Waitress	Roxx (lead)	Nanokat Productions
Bank of America Industrial	Bank Teller	EAW Productions

Stage

Becoming a Man in 127 EASY Steps	Solo Performer	5 sold-out productions nationally
The Southern Gents Tour	Lead Performer	15 productions nationally
Words Can't Describe	Lead Performer	5 Productions nationally
Wizzer Pizzer	Kandi/Jack (lead)	7 Stages, Atlanta
Debutante Balls	Solo Performer	38 productions nationally
This Train	Solo Performer	Actor's Express, Atlanta
Underground Transit	Solo Performer	30 productions nationally
As You Like It	Le Beau	Theater Emory, Atlanta

Voice Over

Necessary Luxuries	Various	Podcast & audiobook.
Self-Organizing Men	Self	Chapter in audiobook.

Training

<i>Film Acting</i>	Alliance Theatre Acting Program
<i>Acting</i>	7 Stages, DAH Teatar (Belgrade), Tim McDonough, Jan Akers
<i>Voice</i>	Angela Motter, DAH Teatar, Elisa Lloyd
<i>Movement</i>	Celeste Miller, SITI Company, Out of Hand Theater Co., Fly-By Theatre
<i>Aerial Acrobatics (tissu)</i>	Nicole Mermans, Cathy Sutherland
<i>Clowning</i>	Kenny Raskin, Kelan Scher

Special Skills

Can move eyebrows independently. Spanish fluency, intermediate French with native accents. Aerial acrobatics on tissu. Rhythm guitar. Marksmanship with a .22 pistol and rifle. Horseback riding (western). Great with babies, kids, and animals (and grownups who act like them). Grew up in South and North England, also U.S. Southeast. Strong national fan-base from 7+ years of touring solo performance.

Awards & Honors

2008 Fresh Fruit Award for Off-Broadway Performance
2007 Princess Grace Foundation Fellowship in Acting
2004 Tanne Foundation Award for Commitment to Artistic Excellence