

SCOTT TURNER SCHOFIELD

scottyschofield@gmail.com

www.undergroundtransit.com

Curriculum Vita

Education

Bachelor of Arts

Emory University, Atlanta, GA.
Interdisciplinary Studies in Society and Culture:
History of Marginalized Groups in the U.S., 1830-Present
Advisers: Angelika Bammer, Alice Benston, Vincent Murphy
Minor in Theater Studies
Graduated with Highest Honors, Phi Beta Kappa

2002

Training

Writing: Plays, Fiction, Poetry

Natasha Trethewey (2007 Pulitzer Prize, Poetry), Jim Grimsley, Joseph Skibel, Ha Jin (1999 National Book Award), David Kranes, Vincent Murphy, Robert Schenkhan, Wole Soyinka (Nobel Laureate)

Movement Research and Practice

DAH Teatar International School; Celeste Miller

Aerial Acrobatics: tissu

Cathy Sutherland, Nicole Mermans

Suzuki and Viewpoints, Composition and Ensemble Building

SITI Company, Out of Hand Theater Company, Fly-By Theatre Company

Performance Art for Social Change

Tim Miller

Creating New Work: solo performance and literary adaptation.

Ken Hornbeck and Vincent Murphy

Clowning

Kenny Raskin

Staging Samuel Beckett

Theater Emory

Speeches and Monologues

Tim McDonough

Voice and Diction

Elisa Lloyd

Original Production Experience (written and performed, often also booked and produced)

<u>Title/Role</u>	<u>Company / Location</u>	<u>Date</u>
Becoming a Man in 127 EASY Steps	<i>A "Choose Your Own Adventure" multimedia storytelling solo complete with aerial acrobatics and decoder ring!</i>	
	Workshopped at The Playwrights' Center, Minneapolis, MN.	2007
	The Pat Graney Company, Seattle, WA	2007
	Arsht Center for Performing Arts, Miami, FL (TigerTail Productions)	2008
	7 Stages, Atlanta, GA	2008
	Out North, Anchorage, AK	2008
	National Performance Network Annual Meeting, On The Boards (Seattle) (DiverseWorks, Houston, TX)	2008 2009
Highways Performance Space, Los Angeles, CA	2009	
Two Truths & a Lie	<i>A "Choose Your Own Adventure" multimedia book reading</i>	
	Bluestockings Bookstore, New York, NY Atlanta Pride Festival, GA	2009 2008
Spitting Game	<i>A multi-author collaboration on hookup culture in college</i>	
	With Lauren Feldman, Sigrid Gilmer, Dan LeFranc, Nicholas Surbey and	

<u>Title/Role</u>	<u>Company / Location</u>	<u>Date</u>
	Steve Yockey; conceived by Lisa Paulsen, directed by Snehal Desai, dramaturgy by Mark Blankenship. Brave New Works Festival 2009, Atlanta GA	2009
Becoming a Man... Testosterone & Transgressions	<i>A storytelling adventure with S. Bear Bergman</i> Flynn Center, Burlington, VT	2008
Riffin' in the Round	<i>An evening of performance inspired by fellow artists</i> Eyedrum Gallery, Atlanta, GA	2007
Collaboration with Amy Ray (music), T Cooper (lit), and Athens Boys Choir (poetry)		
Words Can't Describe	<i>Full length performance meditation on identity and the labels we wear.</i> The Pat Graney Company, Seattle, WA	
Performance workshop and collaboration with community members.	*2007 workshop made possible by a National Performance Network Community Fund Grant	2007, 2006
Performance workshop and collaboration with regional Drag community.	Jump-Start Performance Company, San Antonio, TX *made possible by a National Performance Network Community Fund Grant	2006
Performance collaboration with S. Bear Bergman.	7 Stages, Atlanta GA	2005
The Southern Gents Tour	<i>Multi-media storytelling addressing race, class, gender, cowboys, and Republicans.</i>	
Performance collaboration with the Athens Boys Choir.	Over 10 productions at universities in the U.S.	since 2005
School's Out	<i>Full length satire on the radical gay recruitment agenda.</i> Commissioned by the Playwriting Center at Theater Emory.	
Writing Collaboration with Mark Blankenship.	Brave New Works Festival 2005, Atlanta GA	2005
Gay Marriage Here Today	<i>Performance Collaboration with the community of the University of Virginia in response to Virginia's Defense of Marriage Act.</i>	
Writer/Director	Charlottesville, VA	2004
Debutante Balls	<i>1 hour solo show about class, race, and "coming out" at three gala balls.</i> Over 20 productions at universities and theaters in the U.S., including: Yale Cabaret; The National Performance Network Annual Meeting 2006; Jump-Start Performance Company, San Antonio TX; The Pat Graney Company, Seattle WA; The National Queer Arts Festival FRESH MEAT series 2005, San Francisco CA; Chicago Single File Festival, 2004; and The Seen+Heard Festival 2004, Atlanta GA.	since 2004
Turn Me On	<i>Full length play about a bisexual soccer mom and a Female-To-Male transsexual working in an electronics store.</i> Commissioned by the Playwriting Center at Theater Emory.	
Writing Collaboration with Sheri Mann Stewart.	Brave New Works Festival 2004; Emory University LGBT Performance Festival; Atlanta, GA.	2004
Where You Wear Your Heart	<i>15-minute choreopoem.</i> NERVE Series of New Modern Dance; The Beam, Atlanta, GA.	2003
Modern dance collaboration with Martha Donovan		
This Train	<i>Full-length original performance showcase: "Underground Transit",</i>	

<u>Title/Role</u>	<u>Company / Location</u>	<u>Date</u>
	<i>performance poems, and "Falling as Sport".</i>	
Falling as Sport	Actor's Express Theater, Atlanta, GA. <i>15-minute solo: falling out of love, and going skiing.</i>	2003
	Ondine and Company, Atlanta, GA, part of "Damaged but Not Dead and Other Hilarious Survival Stories"	2002
Family Trees	<i>15-minute solo in response to the "No Sanctuary" lynching photography exhibit</i> 2002 National Black Arts Festival; Martin Luther King, Jr. Historic Site, Atlanta, GA.	2002
Underground Transit	<i>45 minute solo show where a homecoming queen turned gender renegade describes that ride on a subway train.</i> Over 30 productions at universities and theaters in the U.S., including: 7 Stages Theater, Atlanta GA; 2003 National Transgender Theater Festival, New York City, NY; Alternate ROOTS Annual Meeting; FUSE Festival – the Celebration of Queer Culture in NYC, HERE Arts Center, New York, NY; Philadelphia Fringe Festival.	since 2001
Cockamamie	<i>10-minute comedy about two kids learning to "be who they are" within the confines of cultural stereotypes about gays and lesbians.</i>	
Collaboration with Mark Blankenship.	Emory University Creating New Works Showcase; Part of "30 Below", Emory University and 7 Stages.	2000

Professional Production Experience

<u>Production Title, Role</u>	<u>Company / Location</u>	<u>Year</u>
Wizzer Pizzer <i>A World Premier play by Amy Wheeler.</i> Directed by Melissa Foulger. Kandi/Jack.	7 Stages, Atlanta GA	2005
Lysistrata Project Reading Director	First Existentialist Church, Atlanta, GA	2003
2003 Brave New Works Festival Actor	Emory University, Atlanta, GA.	2003
LynchPa*n Written and directed by Dr. Yvonne Singh. Actor.	2002 National Black Arts Festival; Emory University.	2002
30 Below Actor, writer.	Out of Hand Theater Company & Emory University	2002
As You Like It Directed by Jan Akers. Le Beau.	Theater Emory, Emory University.	2000
Just...Play[s]. Samuel Beckett Festival Directed by Brenda Bynum. Ghost Company.	Theater Emory, Emory University.	1999
Love's Labor's Lost Directed by Elisa Lloyd Carlton. Moth.	Theater Emory, Emory University.	1999
Vagina Monologues Community organized and produced. Actor.	Unitarian Universalist Church, and Emory University, Atlanta GA.	2002, 1999
Fool for Love Directed by Kim West. May.	Starving Artists Productions, Atlanta GA.	1998

Festival Participation

National Queer Arts Festival FRESH MEAT Series (San Francisco), Jun. 2008
Fresh Fruit Festival, (NYC) Jul. 2007
International Drag King Extravaganza 8 (Austin), Oct. 2006
TransGiving (L.A.), Nov. 2005
National Queer Arts Festival FRESH MEAT Series (San Francisco), Jun. 2005
Brave New Works Festival, (Atlanta) Mar. 2005
Chicago Single File Festival, Sep. 2004
Brave New Works Festival, (Atlanta) Oct. 2004
SEEN+HEARD Atlanta's Women's Arts Festival, Apr. 2004
sTaGes: The First National Transgender Theater Festival (NYC), Sep. 2003
The FUSE Festival: The Celebration of Queer Culture in New York City, Jun. 2003
LadyFest South (Atlanta), Oct. 2002
Philadelphia Fringe Festival Fresh Fringe Series, Aug. 2002

Professional Gender Advocacy and Activism

Over 4 years experience in consulting universities on transgender safety and inclusivity, guest lecturing on the undergraduate and graduate level, and facilitating workshops for students and community members.

Transgender 101 for Administrators, Faculty, and Staff

Who are these students, What do/will they need, and How can they be served by the University?

Rollins College, Fall 2008

*Contributed significantly to University policies.

University of Central Florida, Fall 2008

Illinois State University, Fall 2008

University of Illinois at Urbana-Champaign, Spring 2008

Yale University, Spring 2007

Appalachian State University, Fall 2006

University of Illinois at Urbana-Champaign, Spring 2006

*Contributed significantly to University policies.

Emory University, Spring 2005

*Contributed significantly to University policies.

Transgender, Gay, Lesbian and Bisexual Student Life

Creating/honing administrative policies regarding TGLB student life on campus. "If you can make your campus safe and inclusive for a transgender student, it's likely going to be a safe and inclusive campus for every student!"

University of Pittsburgh, Fall 2008

Rollins College, Fall 2008

*Contributed significantly to University policies.

University of Central Florida, Fall 2008

Illinois State University, Fall 2008

Appalachian State University, Fall 2006

University of Georgia, Fall 2006

*Contributed significantly to University policies.

University of Illinois at Urbana-Champaign, Spring 2006

*Contributed significantly to University policies.

Emory University, Spring 2005

*Contributed significantly to University policies.

Transgender, Gay, Lesbian and Bisexual Student Health

Sensitivity training and up-to-date resource sharing for Student Health, campus hospitals, and Counseling Centers.

Rollins College, Fall 2008

*Contributed significantly to University policies.

University of Central Florida, Fall 2008

Yale University, Spring 2007

University of Georgia, Fall 2006

- *Contributed significantly to University policies.
Emory University, Spring 2005, Fall 2006
- *Contributed significantly to University policies.

Strange Bedfellows: Fraternities and Sororities, Athletes, and LGBTQ Communities on Campus

Bridging the "Us vs. Them" gap so often created between those perceived as "insiders" and "outsiders" on campus. Focus is on highlighting common characteristics among groups, identifying ways to include "different" students, creating concrete guidelines for good allyship, and encouraging interaction among clubs.

Knox College, Spring 2009

- *Contributed significantly to University and Chapter policies.

University of Wisconsin at Whitewater, Fall 2008

University of Vermont, Fall 2008

- *Contributed significantly to Chapter policies.

Rollins College, Fall 2008

Appalachian State University, Fall 2007

University of Wyoming at Laramie, Spring 2007

- *Contributed significantly to University policies.

University of Illinois at Urbana-Champaign, Spring 2006

Vassar College, Spring 2005

Emory University, Spring 2002

Visiting Lecturer

"Queer Theory in Practice"

Part Trans 101, part oral history, part Allyship 101: real-life experiences of transgender people as they relate to, exist within, embrace and resist the subversive readings of Queer Theory.

DePaul University, Spring 2009

University of Kansas, Spring 2009

Butler University, Spring 2009

University of Houston, Spring 2009

University of Illinois at Urbana-Champaign, Spring 2008

Georgia State University, Spring 2008

Clayton State University, Spring 2008

Appalachian State University, Fall 2007

Marietta College, Spring 2007

Yale University, Spring 2007

- *Graduate and Undergraduate levels

Indiana University of Pennsylvania, Spring 2007

- *specializing in masculinities and gender identity in sociology and psychology.

Franklin & Marshall University, Fall 2006

Appalachian State University, Fall 2006, Fall 2007

- *specializing in hate speech and personal essays.

University of Southern California, Fall 2006

University of Georgia, Fall 2006

Reed College, Fall 2006

Emory University, Spring 2006

University of Illinois at Urbana-Champaign, Spring 2006

- *Graduate and Undergraduate levels

West Chester University, Fall 2005

Cornell University, Fall 2005

- *Graduate and Undergraduate levels

Emory University, Fall 2005

The Poynter Institute, Fall 2005

- *Specializing in reporting on gender and sexuality.

Butler University, Spring 2005, Spring 2007

- * Specializing in Peace Studies (allyship, activism and advocacy), and Political Science (legislation and public policy regarding gender and sexual orientation)

The University of Virginia, Fall 2004

The University of Wyoming at Laramie, Fall 2004, Spring 2005, Spring 2006

- *Specializing in resources for Social Workers. Graduate and Undergraduate levels

Page to Stage: Making Performance for Social Change

Working with youth, college students, and adult community members to create performances that enliven political, social, and identity issues; making stories matter, through performance, to the minds and hearts of the audience.

University of Houston, Spring 2009

Marietta College, Spring 2007

Yale University, Spring 2007

University of Pittsburgh, Spring 2006

West Chester University, Fall 2005

Bates College, Fall 2005

Wesleyan University, Spring 2005

**Specializing in coalition building across social movements: identity and the environment*

Columbia College Chicago, Spring 2005

Horizons Alternative High School, Spring 2004

University of Virginia, Fall 2003

University of Wyoming at Laramie, Fall 2003

Other Teaching Experience

Creating Performance

General workshop on performance techniques for youth and non-actors.

McLaughlin Youth Detention Center, Anchorage AK, Spring 2008

Begich Middle School, Anchorage AK, Spring 2008

Women's Halfway House, Anchorage AK, Spring 2008

Speak Out! Trans Allyship through Art for High School Students

Workshop mixing Trans 101 education and creating performance about youth identity issues.

North Miami Beach High School, Miami, FL 2008

Krop High School, Miami, FL 2008

Homestead High School, Miami, FL 2008

Metro High School, Cedar Rapids, IA 2007

Horizons School, Atlanta, GA 2004

Words Can't Describe

Seattle, WA; San Antonio, TX

Performance and Writing Instructor for adult master classes in creating performance for social change.

March 2007, May 2006

7 Stages Youth Creates Summer Theater Camp

Atlanta, GA

Performance and Writing Instructor

July-August 2005, 2006, 2007, (2008)

Visions and Dreams Creative Learning Programs for Youth, Inc.

San Rafael de Nandayure, Costa Rica

Head Counselor, Performance and Writing Instructor

June-August 2004

"iLevantanos – Teatro!": 6 Week Social Issues Theater Residency in Spanish

Centro Popular del Arte Luis y Aragón; Quetzaltenango, Guatemala

Performance Instructor

April/May 2001

ArtsReach: "Sex and AIDS education, violence and prejudice reduction through theater" 10 week after-school residency

Martin Luther King, Jr. Middle School, Atlanta, GA

Curriculum development, volunteer training, and youth group facilitator

September 1999-May 2000

Invited Presentations

- Houston Transgender Unity Committee Annual Banquet**, May 2009
Keynote Address
- UNITY Conference**, Apr. 2009
Keynote Performer
Creating Performance for Social Change
- Transgender Day of Remembrance**, Nov, 2008
Portland State University
Keynote Performance
- Translating Identity Conference**, Nov. 2008
Keynote Performer
Creating Performance for Social Change
- Midwest Bisexual, Lesbian, Gay, Transgender, Allies College Conference** Feb. 2008
Trans 101 Speaker
Keynote Performer
- Yale University** Apr. 2007
Branford College Master's Tea
*Yale's first Pride-sponsored Master's Tea
- Colgate University "Big Gay Weekend"** Spring 2007
Trans 101 Speaker
- National Performance Network Annual Meeting** Dec. 2006
Values of Intergenerational Mentorship Plenary Panel Speaker, also Featured Performer
- National Lesbian and Gay Journalist's Association Annual Meeting** Sep. 2006, 2007
Writing Transitions in Gender and Sexuality (with Roy Peter Clark)
- Southern Comfort Conference** Sep. 2005
Keynote Performer
- University of Santa Barbara GenderQueer/Queer Genders Conference** Feb. 2005
Transgender Activist Art Panel Facilitator, Keynote Performer
- The Convergence of Artists, Activists, and Educators** Jan. 2004
Keynote Speaker
- Alternate ROOTS Annual Meeting** Aug. 2003
Featured Performer
- 6th Annual AIDS OASIS Conference** Apr. 2003
Living the Spectrum of Gender and Sexuality Co-Presenter (with Marilyn K. Volker)
- LadyFest South** Oct. 2002
Trans 101 Panel Facilitator
- Southern Comfort Conference** Sep. 2002
Keynote Performer

Publications

- "Top 10 Queer Music Moments" contributor, *Out Magazine*, July issue, 2008.
- "Letter to the Editor" *Out Magazine*, April issue, 2008.
- "When I First Knew" *Out Magazine*, March issue, 2008.
- Didn't It Feel Kinder* by Amy Ray (Daemon Records, 2008): promotional copy for publicity and sales.
- Two Truths and a Lie: A Memoir written and performed*. Homofactus Press. Ypsilanti, 2008.
- "Are We There Yet? On Being and Becoming a Transgender Performance Artist" *Self Organizing Men*. Jay Sennet, Ed. Homofactus Press. Ypsilanti, 2006.
- "Coming of Age—Still Performance / Manifesto" in *Women & Performance: a Journal of Feminist Theory*, #28. New York University, New York 2004
- "Underground Transit" in *National Transgender Theater Festival Reader*, New York: Renegade, 2003.
- Excerpt from "Underground Transit" in *[Becoming] Young ideas on gender, identity, and sexuality*. Diane Anderson-Minshall and Gina Devries, Eds. Exlibris Corporation, July, 2004.
- "I am the Pride Sucker." *Atlanta Creative Loafing*, June 20, 2003.

Grants obtained competitively (C) or non-competitively (NC)

Anonymous Contribution to 10 City Tour (NC)
administered by the New Hampshire Charitable Foundation
2007 Princess Grace Foundation Fellowship in Acting (C)
National Performance Network Creation Fund Grant
in partnership with The Pat Graney Company (Seattle, WA), DiverseWorks (Houston, TX),
and 7 Stages (Atlanta, GA) – 2007 (C)
National Performance Network Community Fund Grants
Out North (Anchorage, AK), TigerTail Productions (Miami, FL), The Pat Graney Company (Seattle, WA),
Jump-Start Performance Co. (San Antonio, TX) – 2007, 2006 (C)
Emory University Playwriting Center Special Projects Grant – 2005, 2003 (NC)
AT&T GLOBAL Foundation Matthew Shepard Memorial Scholarship – 2001 (C)
Stipe Society of Creative Scholars Grant – 1999 (C), 2000, 2001 (NC)

Awards and Distinctions

Two Truths and a Lie makes Finalist in Drama and Transgender categories for Lambda Literary Award, 2009
Two Truths and a Lie included in American Library Association Rainbow List, 2009
Youngest and First Transgender Grand Marshal of Atlanta Pride Parade, 2008
Fresh Fruit Festival Audience Choice Award for Off-Broadway Performance, 2008
First openly trans artist commissioned by the National Performance Network, 2007
Named "Young Trans Hero" by *The Advocate* Magazine, 2006
Tanne Foundation Award for Commitment to Artistic Excellence, 2004
Named "Atlanta's Best Local Artist" by *Southern Voice* Readers, 2002
Agnes Scott College Writers Festival Finalist in Dramatic Writing, 2002
Omicron Delta Kappa Leadership Society, 2002
Best Undergraduate Essay in LGBT Studies, Emory University, 2002
Artistine Mann Award for Creative Non-Fiction, 2000

Accolades

"A provocative and compelling storyteller, Turner helps us to look at gender in a new way,
face our prejudices, and have fun while doing it." — Amy Ray, Indigo Girls

"A rising light in queer theater...[Schofield] reaches out to the Average Joe
with a mix of humor, honesty, and vulnerability." - *UTNE Reader*

"... a bright, sharp and an important new performer in this country."
— Tim Miller, Performance Artist

Young Trans Hero, 2006 — *The Advocate*

"A transgender, feminist performance artist with a national buzz going...
funny,...revealing, whip-smart and poetic." - *The Atlanta Journal-Constitution*

"Schofield managed to accomplish what only the most gifted of teachers can do:
he educated, inspired, entertained and deeply moved the students." — Lynne Huffer, Emory University

"... true underground theater – literally and figuratively." - *BITCH Magazine*

References

S. Bear Bergman, author, performer. [Bear@sbearbergman.com](mailto: Bear@sbearbergman.com)
Kate Bornstein, author, performer, theorist. [Katebornstein@mac.com](mailto: Katebornstein@mac.com)
Patricia Graney, The Pat Graney Company. [Pat@patgraney.org](mailto: Pat@patgraney.org)
Vincent Murphy, Emory University. [Vmurphy@emory.edu](mailto: Vmurphy@emory.edu)