

Curriculum Vita

Education

Bachelor of Arts	Emory University, Atlanta, GA. Interdisciplinary Studies in Society and Culture: <i>History of Marginalized Groups in the U.S., 1830-Present</i> Advisers: Angelika Bammer, Alice Benston, Vincent Murphy Minor in Theater Studies Graduated with Highest Honors, Phi Beta Kappa	2002
Language Certification	Proyecto Linguístico Quetzalteco de Español, Quetzaltenango, Guatemala	2001

Professional Experience: Gender Advocacy and Activism

Over 4 years experience in consulting universities on transgender safety and inclusivity, guest lecturing on the undergraduate and graduate level, and facilitating workshops for students and community members.

Transgender 101 for Administrators, Faculty, and Staff

Who are these students, What do/will they need, and How can they be served by the University?
Rollins College, Fall 2008

- *Contributed significantly to University policies.
University of Central Florida, Fall 2008
Illinois State University, Fall 2008
University of Illinois at Urbana-Champaign, Spring 2008
Yale University, Spring 2007
Appalachian State University, Fall 2006
University of Illinois at Urbana-Champaign, Spring 2006
- *Contributed significantly to University policies.
Emory University, Spring 2005
- *Contributed significantly to University policies.

Transgender, Gay, Lesbian and Bisexual Student Life

Creating/honing administrative policies regarding TGLB student life on campus. "If you can make your campus safe and inclusive for a transgender student, it's likely going to be a safe and inclusive campus for every student!"

- University of Pittsburgh, Fall 2008
Rollins College, Fall 2008
- *Contributed significantly to University policies.
University of Central Florida, Fall 2008
Illinois State University, Fall 2008
Appalachian State University, Fall 2006
University of Georgia, Fall 2006
- *Contributed significantly to University policies.
University of Illinois at Urbana-Champaign, Spring 2006
- *Contributed significantly to University policies.
Emory University, Spring 2005
- *Contributed significantly to University policies.

Transgender, Gay, Lesbian and Bisexual Student Health

Sensitivity training and up-to-date resource sharing for Student Health, campus hospitals, and Counseling Centers.

- Rollins College, Fall 2008
- *Contributed significantly to University policies.
University of Central Florida, Fall 2008
Yale University, Spring 2007
University of Georgia, Fall 2006
- *Contributed significantly to University policies.
Emory University, Spring 2005, Fall 2006
- *Contributed significantly to University policies.

Strange Bedfellows: Fraternities and Sororities, Athletes, and LGBTQ Communities on Campus
Bridging the "Us vs. Them" gap so often created between those perceived as "insiders" and "outsiders" on campus. Focus is on highlighting common characteristics among groups, identifying ways to include "different" students, creating concrete guidelines for good allyship, and encouraging interaction among clubs.

- Knox College, Spring 2009
- *Contributed significantly to University and Chapter policies.
University of Wisconsin at Whitewater, Fall 2008
University of Vermont, Fall 2008
- *Contributed significantly to Chapter policies.
Rollins College, Fall 2008
Appalachian State University, Fall 2007
University of Wyoming at Laramie, Spring 2007
- *Contributed significantly to University policies.
University of Illinois at Urbana-Champaign, Spring 2006
Vassar College, Spring 2005
Emory University, Spring 2002

Visiting Lecturer

"Queer Theory in Practice"

Part Trans 101, part oral history, part Allyship 101: real-life experiences of transgender people as they relate to, exist within, embrace and resist the subversive readings of Queer Theory.

- DePaul University, Spring 2009
- University of Kansas, Spring 2009
- Butler University, Spring 2009
- University of Houston, Spring 2009
- University of Illinois at Urbana-Champaign, Spring 2008
- Georgia State University, Spring 2008
- Clayton State University, Spring 2008
- Appalachian State University, Fall 2007
- Marietta College, Spring 2007
- Yale University, Spring 2007
- *Graduate and Undergraduate levels
Indiana University of Pennsylvania, Spring 2007
- *specializing in masculinities and gender identity in sociology and psychology.
Franklin & Marshall University, Fall 2006
- Appalachian State University, Fall 2006, Fall 2007
- *specializing in hate speech and personal essays.
University of Southern California, Fall 2006
- University of Georgia, Fall 2006
- Reed College, Fall 2006
- Emory University, Spring 2006
- University of Illinois at Urbana-Champaign, Spring 2006
- *Graduate and Undergraduate levels
West Chester University, Fall 2005
- Cornell University, Fall 2005
- *Graduate and Undergraduate levels
Emory University, Fall 2005
- The Poynter Institute, Fall 2005
- *Specializing in reporting on gender and sexuality.
Butler University, Spring 2005, Spring 2007
- * Specializing in Peace Studies (allyship, activism and advocacy), and Political Science

(legislation and public policy regarding gender and sexual orientation)
The University of Virginia, Fall 2004
The University of Wyoming at Laramie, Fall 2004, Spring 2005, Spring 2006
**Specializing in resources for Social Workers. Graduate and Undergraduate levels*

Page to Stage: Making Performance for Social Change

Working with youth, college students, and adult community members to create performances that enliven political, social, and identity issues; making stories matter, through performance, to the minds and hearts of the audience.

University of Houston, Spring 2009
Marietta College, Spring 2007
Yale University, Spring 2007
University of Pittsburgh, Spring 2006
West Chester University, Fall 2005
Bates College, Fall 2005
Wesleyan University, Spring 2005
**Specializing in coalition building across social movements: identity and the environment*
Columbia College Chicago, Spring 2005
Horizons Alternative High School, Spring 2004
University of Virginia, Fall 2003
University of Wyoming at Laramie, Fall 2003

Other Teaching Experience

Creating Performance

General workshop on performance techniques for youth and non-actors.
McLaughlin Youth Detention Center, Anchorage AK, Spring 2008
Begich Middle School, Anchorage AK, Spring 2008
Women's Halfway House, Anchorage AK, Spring 2008

Speak Out! Allyship through Art for High School Students

Workshop mixing Trans 101 education and creating performance about youth identity issues.
North Miami Beach High School, Miami, FL 2008
Krop High School, Miami, FL 2008
Homestead High School, Miami, FL 2008
Metro High School, Cedar Rapids, IA 2007
Horizons School, Atlanta, GA 2004

Words Can't Describe

Seattle, WA; San Antonio, TX
Performance and Writing Instructor for adult master classes.
March 2007, May 2006

7 Stages Youth Creates Summer Theater Camp

Atlanta, GA
Performance and Writing Instructor
July-August 2005, 2006

Visions and Dreams Creative Learning Programs for Youth, Inc.

San Rafael de Nandayure, Costa Rica
Head Counselor, Performance and Writing Instructor
June-August 2004

"iLevantanos – Teatro!": 6 Week Social Issues Theater Residency in Spanish

Centro Popular del Arte Luis y Aragón; Quetzaltenango, Guatemala
Performance Instructor
April/May 2001

ArtsReach: "Sex and AIDS education, violence and prejudice reduction through theater"

10 week after-school residency

Martin Luther King, Jr. Middle School, Atlanta, GA
Curriculum development, volunteer training, and youth group facilitator
September 1999-May 2000

Invited Presentations

Houston Transgender Unity Committee Annual Banquet, May 2009
Keynote Address

UNITY Conference, Apr. 2009
Keynote Performer
Creating Performance for Social Change

Transgender Day of Remembrance, Nov, 2008
Portland State University
Keynote Performance

Translating Identity Conference, Nov. 2008
Keynote Performer
Creating Performance for Social Change

Midwest Bisexual, Lesbian, Gay, Transgender, Allies College Conference Feb. 2008
Trans 101 Speaker
Keynote Performer

Yale University Apr. 2007
Branford College Master's Tea
*Yale's first Pride-sponsored Master's Tea

Colgate University "Big Gay Weekend" Spring 2007
Trans 101 Speaker

National Performance Network Annual Meeting Dec. 2006
Values of Intergenerational Mentorship Plenary Panel Speaker, also Featured Performer

National Lesbian and Gay Journalist's Association Annual Meeting Sep. 2006, 2007
Writing Transitions in Gender and Sexuality (with Roy Peter Clark)

Southern Comfort Conference Sep. 2005
Keynote Performer

University of Santa Barbara GenderQueer/Queer Genders Conference Feb. 2005
Transgender Activist Art Panel Facilitator, Keynote Performer

The Convergence of Artists, Activists, and Educators Jan. 2004
Keynote Speaker

Alternate ROOTS Annual Meeting Aug. 2003
Featured Performer

6th Annual AIDS OASIS Conference Apr. 2003
Living the Spectrum of Gender and Sexuality Co-Presenter (with Marilyn K. Volker)

LadyFest South Oct. 2002
Trans 101 Panel Facilitator

Southern Comfort Conference Sep. 2002
Keynote Performer

Publications

"Top 10 Queer Music Moments" contributor, *Out Magazine*, July issue, 2008.
"Letter to the Editor" *Out Magazine*, April issue, 2008.
"When I First Knew" *Out Magazine*, March issue, 2008.
Didn't It Feel Kinder by Amy Ray (Daemon Records, 2008): promotional copy for publicity and sales.
Two Truths and a Lie: A Memoir written and performed. Homofactus Press. Ypsilanti, 2008.
"Are We There Yet? On Being and Becoming a Transgender Performance Artist" *Self Organizing Men*. Jay Sennet, Ed. Homofactus Press. Ypsilanti, 2006.
"Coming of Age—Still Performance / Manifesto" in *Women & Performance: a Journal of Feminist Theory*, #28. New York University, New York 2004
"Underground Transit" in *National Transgender Theater Festival Reader*, New York: Renegade, 2003.
Excerpt from "Underground Transit" in *[Becoming] Young ideas on gender, identity, and sexuality*. Diane Anderson-Minshall and Gina Devries, Eds. Exlibris Corporation, July, 2004.
"I am the Pride Sucker." *Atlanta Creative Loafing*, June 20, 2003.

Grants obtained competitively (C) or non-competitively (NC)

Anonymous Contribution to 10 City Tour (NC)
administered by the New Hampshire Charitable Foundation
2007 Princess Grace Foundation Fellowship in Acting (C)
National Performance Network Creation Fund Grant
in partnership with The Pat Graney Company (Seattle, WA), DiverseWorks (Houston, TX),
and 7 Stages (Atlanta, GA) – 2007 (C)
National Performance Network Community Fund Grants
Out North (Anchorage, AK), TigerTail Productions (Miami, FL), The Pat Graney Company (Seattle, WA),
Jump-Start Performance Co. (San Antonio, TX) – 2007, 2006 (C)
Emory University Playwriting Center Special Projects Grant – 2005, 2003 (NC)
AT&T GLOBAL Foundation Matthew Shepard Memorial Scholarship – 2001 (C)
Stipe Society of Creative Scholars Grant – 1999 (C), 2000, 2001 (NC)

Awards and Distinctions

Two Truths and a Lie makes Finalist in Drama and Transgender categories for Lambda Literary Award, 2009
Two Truths and a Lie included in American Library Association Rainbow List, 2009
Youngest and First FTM Transgender Grand Marshal of Atlanta Pride Parade, 2008
Fresh Fruit Festival Audience Choice Award for Off-Broadway Performance, 2008
First trans artist commissioned by the National Performance Network, 2007
Named "Young Trans Hero" by *The Advocate* Magazine, 2006
Tanne Foundation Award for Commitment to Artistic Excellence, 2004
Named "Atlanta's Best Local Artist" by *Southern Voice* Readers, 2002
Agnes Scott College Writers Festival Finalist in Dramatic Writing, 2002
Omicron Delta Kappa Leadership Society, 2002
Best Undergraduate Essay in LGBT Studies, Emory University, 2002
Artistine Mann Award for Creative Non-Fiction, 2000

Accolades

"A provocative and compelling storyteller, Turner helps us to look at gender in a new way,
face our prejudices, and have fun while doing it." — Amy Ray, Indigo Girls

"A rising light in queer theater...[Schofield] reaches out to the Average Joe
with a mix of humor, honesty, and vulnerability." - *UTNE Reader*

"... a bright, sharp and an important new performer in this country."
— Tim Miller, Performance Artist

Young Trans Hero, 2006 — *The Advocate*

"A transgender, feminist performance artist with a national buzz going...
funny,...revealing, whip-smart and poetic." — *The Atlanta Journal-Constitution*

"Schofield managed to accomplish what only the most gifted of teachers can do:
he educated, inspired, entertained and deeply moved the students." — Lynne Huffer, Emory University

"... true underground theater – literally and figuratively." – *BITCH Magazine*

References

S. Bear Bergman, author, performer. [Bear@sbearbergman.com](mailto: Bear@sbearbergman.com)
Kate Bornstein, author, performer, theorist. [Katebornstein@mac.com](mailto: Katebornstein@mac.com)
Patricia Graney, Artistic Director, The Pat Graney Company. [Pat@patgraney.org](mailto: Pat@patgraney.org)
Vincent Murphy, Professor of Theater Studies, Emory University. [Vmurphy@emory.edu](mailto: Vmurphy@emory.edu)