

SCOTT SCHOFIELD

No Union affiliation
turner@undergroundtransit.com
404.272.5094

Height: 5' 10" Weight: 145
Eyes: Blue Hair: Blond

Stage Experience

Becoming a Man in 127 EASY Steps	Solo Performer	Capitol Hill Arts Center	Seattle, WA	Since 10/07
The Southern Gents Tour	Lead Performer	15 productions nationally		since 10/05
Words Can't Describe	Lead Performer	3 Productions nationally		since 7/05
Wizzer Pizzer	Kandi/Jack (lead)	7 Stages	Atlanta, GA	2005
Debutante Balls	Solo Performer	30 productions nationally		since 4/04
This Train	Solo Performer	Actor's Express	Atlanta, GA	2003
Underground Transit	Solo Performer	35 productions nationally		since 12/01

University Experience

30 Below	Ensemble	Out of Hand Theater Company at Emory University, Atlanta, GA
As You Like It	Le Beau	Theater Emory, Emory University, Atlanta, GA
Love's Labor's Lost (reading)	Moth	Theater Emory, Emory University, Atlanta, GA

Additional Experience

School's Out (reading)	Lead	Brave New Works Festival 2005, Atlanta GA
Magik! (reading)	Lead	Brave New Works Festival 2003, Atlanta GA

Training

Movement Practice	Celeste Miller, ongoing since 2006
Aerial Acrobatics: Tissu	Cathy Sutherland, ongoing since 2006
Performance Practice	Sanja Tasic, DAH Teatar, 2006
Suzuki, Viewpoints, and Composition	SITI Company, 2005
Theater Boot Camp: Viewpoints and Suzuki	Out of Hand Theater Company, 2005
ImprovE!	Fly-By Theatre Company, 2004
Clowning	Kenny Raskin, 2000
Speeches and Monologues	Tim McDonough, 2000
Voice and Diction	Elisa Lloyd, 2000
Staging Samuel Beckett	Theater Emory, 1999

Special Skills

Gender fluidity. Aerial acrobatics on tissu; Juggling (up to 4 balls, scarves). Vocal range: middle tenor. Accents: Texas, Yorkshire, Cockney, Irish; Spanish and French fluency with native accents. Guitar. Marksmanship with .22 pistol and rifle. Horseback riding (western). Great with kids and animals.

Awards & Honors

2007 Princess Grace Foundation Fellowship in Acting; National Performance Network Creation Fund Grant, 2007; Tanne Foundation Award for Commitment to Artistic Excellence, 2004; Named Atlanta's Best Local Artist by *Southern Voice* Readers in 2002.